

## C.O.T.C. MANS NEW GUNS

## THE HERO...AND THE HEROINE

## JAMES' INAUGURATION IS SET FOR JANUARY

## "Russet Mantle" Reaches Final Production Stage

**Lynn Riggs Comedy to Open Wednesday—  
First Dress Rehearsal Tonight in  
Moyse Hall**

By T. J.

Tonight, the first dress rehearsal of "Russet Mantle" will take place before the play opens on Wednesday. The producer, Leslie Johnson, is reported to say that everything is in smooth running order, and should survive tonight's test admirably.

The stage crew under Henry Trenholme, had a workout in the Union hall room yesterday afternoon, where a rehearsal with scenery, but without costumes took place. The whole play was rehearsed from beginning to end, with no hitch, an uncommon thing prior to dress rehearsals.

John Mellor, the director, emphasized that all had gone as well as could be expected, and he expressed complete confidence in the outcome of the play. "If there is a good audience," he said, "the cast will really get down to business, and put over a good show. So far rehearsals have been running smoothly, except for a tendency to overact in the bit parts, but by Wednesday this will be toned down to give a well-balanced production."

### Rush On Tickets.

It is to be noted, that Mr. Mellor's wish for a good audience will be justified, since over the week-end the box-office has reported a considerable rush on tickets.

The Broadway production of "Russet Mantle" in 1936 scored a fair success, being acclaimed by such critics as Robert Benchley of the New Yorker, and Brooks Atkinson of the New York Times. It was presented in January, 1936, and ran for 117 performances.

### New Mexico Locale.

The story of the play concerns the goings-on on a farm in New Mexico, where Horace Kincaid, played by Amorose Saunders, and his wife, Susanna, played by Bunty Thom, have retired after having made their fortune on Wall Street. Their niece, Kay Rowley, played by Cynthia Roblin, and her mother, Effie, played by Barbara Johnson, are visiting them. Kay is one of those of the younger generation who have very radical ideas about life—much the contrary to her narrow-minded aunt and uncle and her rather weak mother. Her first misdeed is to have an affair with a cowboy, played by Bill Tyndale. Then John Galt, a poet of sorts, played by David Ashdown, comes to work on the farm. He, too, has definite ideas of his own, although more mature than Kay's. After some months on the farm, the Kincaids come to the conclusion that John and Kay must see each other no longer, but they soon find out that this is pretty well impossible, so by the end of the play, the Kincaids, it is hoped, have a new slant on life.

Chester Lemaitre, of "Skena," takes the part of Fabio, and Betty Howe has the role of Manuella, two Mexican servants. Penna Selvy is Mrs. Fawcett, a crude farmer's wife, and Malcolm Byers has the part of Dr. Brown.

### Spanish Club

The Club Hispanico de McGill is having a Christmas party in the Union Grill Room, on Thursday at 8.15. All those interested in Spanish are invited to attend, and each student is asked to bring an inexpensive gift, the more humorous the better, to be put under the tree. Refreshments will be served.

As there is no membership fee, there is a charge of 25 cents a meeting. (Th.)

### Literature Society

The Literature Society will meet in Room 13 of the Arts Building tomorrow, Maurice Dufresne will speak on French Travellers in England. (Tu.)

## CLASSICS CLUB TO HOLD XMAS MEETING

Carols Will Be Sung in Latin and Greek

The Classical Club will hold its annual Christmas meeting Thursday evening, December 14 at 8 o'clock in R. V. C. The singing of Christmas carols in Latin will form the main item on the program at this meeting, which will be open to all who are interested. Stanley Smith, fourth-year honours student in Classics, will direct the choir and comment on the material sung. Ben Jonson's "Drink to Me Only With Thine Eyes" will be rendered in both Latin and Greek. The program also includes the singing of "Jingle Bells" in Latin as well as a selection mentioned in Chaucer's "Miller's Tale" "Angelus ad Virginem." The whole club is to join in singing other selections, and there will be quartet and solo renditions as well. Professor C. H. Carmichael will provide the piano accompaniment.

## NAYLOR ADDRESSES WEEKLY CHAPEL

Expresses Hope That Anger Will Not Guide Leaders in Peace

"We must not only have confidence, but very definite ideas as to how to serve God," said Professor K. Naylor speaking at the S.C.M. weekly Sunday Chapel in Divinity Hall.

Prof. Naylor spoke of the difficulty of following two loyalties both to God and to country and mentioned that we must not be divided in these loyalties. "We must not withdraw from the world as the monks did in the middle ages as we are not serving God as we should. Christ warned against this in his 'Jingle Bells' in Latin as well as a selection mentioned in Chaucer's 'Miller's Tale' "Angelus ad Virginem." The whole club is to join in singing other selections, and there will be quartet and solo renditions as well. Professor C. H. Carmichael will provide the piano accompaniment.

Before the Chapel service the student campers of last year attended a tea at Mrs. Naylor's house and afterwards went as usual to Strathcona Hall for a discussion.

### Industrial Engineer

Mr. R. Hodgson, member of the American Society of Metals, of New Brunswick will give an address in the Engineering Building, on Tuesday, December 12th, at 5.00 p.m. The subject will be: "The Gantt Bonus System." Would-be Industrial Engineers are urged to attend. (Tu.)

## Around The Campus

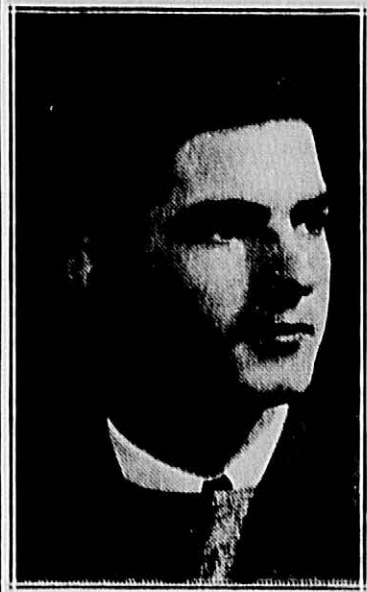
Today: First Dress Rehearsal of "Russet Mantle" in Moyse Hall. All those connected with production please turn out.

Tomorrow: Literary Club meets in Room 13 of the Arts Building. Pre-Meds will have a question period during the St. John Ambulance lecture.

Wednesday: Political Economy Club discusses "Canada, the Empire and the Pan-American Conference." Opening Night of Russet Mantle, drag out the crime wraps.

Thursday: Spanish Club Christmas Party in Union... Also Classical Club singing Latin carols at their annual Christmas meeting.

Friday: Dr. Penfield of the Neurological Institute speaking before the Pre-Medical Society... and then, the long-awaited and long-deferred social must of the season—The Junior Prom.



DAVID ASHDOWN takes the lead role in Players Club production of "Russet Mantle."



CYNTHIA ROBLIN, who as Kay Rowley supplies the heart interest in Lynn Riggs' comedy.

## McGill, R.V.C. Glee Clubs Sing at 'Y' Entertainment

Entertain Soldiers at Red Triangle Hut

In a military atmosphere the McGill and R.V.C. Glee clubs presented a concert for soldiers of the Canadian Active Service Force yesterday afternoon in the Y.M.C.A. Red Triangle Hut on Phillips Square. This was the first of a series of concerts sponsored by the Y.M.C.A. to entertain the soldiers and their friends.

The program ranged from rollicking sea-chanteys to an excerpt from the tone poem "Finlandia" by Jan Sibelius, the national anthem of Finland. The two glee clubs combined to present "O Peaceful Night" by Edward German, "Dear Land of Home" by Sibelius and Excerpts from H.M.S. Pinafore by Gilbert and Sullivan.

In their part of the program the male chorus rendered the two sea-chanteys "Eight Bells" and "Old Man Noah" and the lively old English traditional hunt song "John Peel." In contrast to these lighter melodies was "Passing By," a seventeenth century English folksong composed by Henry Purcell and arranged by Harry Norris, conductor of the Glee Club. In the same vein was Adam Carse's arrangement of Longfellow's poem "The Tide Rises, The Tide Falls" while "The Cossack" by Moniuszko struck a sprightly note.

The R.V.C. Glee Club delivered "Carmena" a Spanish dance by H. Lane Wilson and the Shepherd's Dance by Edward German. Tchakowsky's "Ye Who the Longing Know" completed the ladies' section of the program.

After Christmas several trips out of town are to be made by the McGill Glee Club. In addition to the preparation for the Quebec Musical Festival both Glee Clubs intend to broadcast from Montreal. The highlight of the season's activities will be the combined concert in Moyse Hall towards the end of February.

## IDEA EXCHANGE FOUND NEEDED

Rabbi Bender Speaks at Macabean Circle Meeting

Declares Free Trade in Intellectuality Is Basis of Civilization

If civilization is to advance, national cultures "cannot be bottled up in an air-tight compartment," according to Rabbi Charles Bender, who addressed a meeting of the Macabean Circle yesterday afternoon. Free trade of intellectuality, he declared, is the basis of civilization; and all virile nations, the speaker explained, have had cultural intercourse with other nations and have not lived in "intellectual isolation."

In the export and import of ideas, however, a nation must, just as in the realm of trade, keep a proper balance. Rabbi Bender warned, "Cultural exports impoverish a nation if not watched," he declared. He found that the ability to absorb ideas without upsetting its cultural equilibrium "has been a saving grace" for the Jewish people. The absorption of ideas, the speaker said, must be "natural and evolutionary" if superficiality and imitativness were to be avoided.

### Cultural Barter.

Rabbi Bender cited certain examples of cultural borrowing in past history. The Iberian Peninsula, he said, had taken science from the Arabs. The Jews, according to the speaker, had acquired the technique of philosophy from Hellenistic culture, but adapted it to their own particular needs.

The speaker listed, apart from the Old Testament and the Ten Commandments, moral and ethical (Continued on Page Four.)

## Many Nations Represented at Cosmopolitan Masque Dance

By H. J.

The list of important personages is vast. Mahatma Gandhi, callow youth in knee-pants; Arab chieftains paraded in bur-nooses; surgeons walked by in sterile cleanliness; Indian princes were present; Estonian peasants showed their colourful costumes; Tyrolean mountaineers swaggered past; Dumas turned over in his grave as the Three Musketeers appeared with escorts that would have dazzled the eye of even a d'Artagnan; the Kaiser came out of retirement for the evening; pirates made their victims—walk the plank in a manner reminiscent of Captain Kidd. These and more were at the Cosmopolitan Masquerade Dance last Friday evening in the Union Ballroom.

Music for the occasion was provided by Jack Malzech and his Russians who played in a manner that was anything but Russian. Perhaps the effect of the Finnish war. But much more Russian and equally as enjoyable was the singing of Giorloff and his company. They were so good that they were called back for an encore. And in the spirit of the dance they too appeared in costume showing all and sundry the beautiful colours of the muzhiks.

The Danube was represented by Mary Szabo who besides wearing a Hungarian native costume sang songs of that country. A Chinese mandolin was played by one of those present. The music of that instrument is like that of a cello upon which the good Queen Bess cut her musical teeth. Cicely Greer danced a Scandinavian number.

The patrons of the dance, Dr. and Mrs. Selye, Professor Hantzer and Professor and Mrs. Graaf were the judges of the contest held to determine the best costumes present. Mahatma Gandhi and an Estonian peasant were adjudged the winners. As for the raffle of the McGill blazer, it was won by Betty Kobayashi.

## Feminine Hope Aroused with Prom Approach

Last Minute Advice Given to Prospective Promsters

By M. H.

Four more days to go, girls, before that date of the year, the Junior Prom. But don't despair, if your man hasn't come across with a bid yet it's probably because his masculine mind is beset with doubts.

Rumor has it that a committee to investigate the Personal Problems of Prospective Promsters has been set up. Comprehensive analysis of current brow furrowing inspires this Committee to give forth the following advice.

To the abstract idealist group: The Committee recommends that you make sure right now, and remind yourself everyday hereafter, of the exact time and place. Just repeat before eating (or, if you don't eat, before sleeping; we know you do that): "Mount Royal Hotel... This Friday... 10 p.m."

To the Beau Brummel group: A reminder that the Prom is a regulation white tie affair. The Frois Astaire in you will find plenty to respond to in the sole-stirring strains of Blake Sewell's jive and jazz. And don't forget the lady's corsage (clap it somewhere where it won't hide anything, girls).

To the inexperienced Promster: The title is misleading; you don't have to be a Junior. All you need is five dollars and a girl (borrow the money and the rest is easy). Get your ticket at the Union Tuck Shop.

## OPEN HOUSE AT S.C.M.

Margaret Kinney Speaks On Democracy

"We are determined that our society shall be identified with the extenders and maintainers of Democracy," said Margaret Kinney, National Secretary of the S.C.M., speaking last night at the S.C.M. Open House at Strathcona Hall. Miss Kinney stressed the importance of Christian faith in connection with Democracy as demonstrated in the numerous discussion groups of encouragingly international character being held at the present time throughout Canada. A sing-song, led by Bill Powles, together with discussion and refreshments, completed the program.

Previous to the Open House, Chapel Service was held in Strathcona Hall. Speaker at this service was Prof. K. Naylor, the theme of his address being "The Church Today."

## CO-EDS IN IMPROMPTU SPEAKING CONTEST

The first impromptu public speaking contest at McGill exclusively for co-eds, will be held on Wednesday, December 13 at 4 o'clock.

The topics will be selected by the executive of the R.V.C. Debating Society and in order that the contest maintains its impromptu nature the subjects will be announced at the meeting.

The Executive announced the participants do not necessarily have to possess previous experience. Judges will be chosen from among the audience and prizes will be awarded to the winners.

It was announced that the general student body is invited to attend the contest.

### Classical Club

The Christmas meeting of the Classical Club will be held this Thursday in R.V.C. at 8 p.m. A program of Latin Carols and secular selections has been planned. It is an open meeting. (Th.)

The truck together with an extra bus pull the bogged-down vehicle free. But with about twenty cadets heaving on the bus from the rear, it was finally hauled from a spot, where some of the drivers expected it was going to have to stay for the rest of the winter.

## INSPECTS NEW ARMS TYPES IN VISIT TO RANGE

Machine-Gun Course Directors Pleased With Cadets' Showing

## BREN GUN IMPRESSIVE

P.B.I. Veterans Note Improvement in Vickers and Lewis Types

By J. P. K.

Members of McGill's C.O.T.C. took a new and important step on their course in the ways of modern warfare, when cadets of the Infantry and Machine-gun wings manned Vickers, Lewis and Bren guns at the St. Bruno ranges, Saturday.

Following a demonstration of the Lewis gun at the new armoury Friday by a detachment from the 1st Battalion Black Watch, the future officers divided into two sections and took buses out to the recently-developed military range, for target shooting with the automatic weapons.

A detachment of the Royal Canadian Dragoons were on hand to demonstrate the duties of gun-crews and the method of handling of Bren and Vickers guns. Officers, N.C.O.'s and men of the 1st Battalion Black Watch showed the mode of firing the Lewis gun.

The Bren gun was fired first with the small rest with which it is equipped, then it was fired from a tripod. Its use against low-flying aircraft was demonstrated. Demonstrations of the Lewis and Vickers then followed. All members of the Infantry wing then proceeded to fire their allotment with the Bren and Lewis and the Machine-gunners with the Lewis and Vickers weapons.

### Cadets Show Promise.

Lieut.-Colonel W. C. Nicholson, D.S.A., M.C., joint director with Lieut.-Colonel D. Stuart Forbes of the machine-gun instructors course who has a brilliant war record both as an officer and as a machine-gunner, declared that the shooting was excellent. He seemed highly pleased with the showing that the cadets had made, none of them previously having had any experience with the guns used on Saturday.

After the firing was over, a van was on hand with hot coffee, which was much appreciated by the McGill men, and as they stood around chatting, the instructors and some of the older graduate cadets discussed the days experience. Many of them, members of the P.B.I. in the last war, were enthusiastic over the performance of all three weapons, the Vickers and Lewis gun having been both improved since the days of Vimy and Amiens. Others, however, more experienced in machine-gun work, were particularly impressed with the Bren gun, of which two Czechoslovakian and one Canadian model were supplied by the R.C.Ds.

### Truck Bogs Down.

Unexpected feature of the afternoon was the presence of a swooping R.C.A.F. plane, whose pilot seemed greatly interested in the amount of firing which was coming from the two ranges, where three types of weapons were going full blast at the targets. The only mishap of the day arose when one of the buses of the morning party got stuck in a lightly frozen spot near the range. A wrecking truck from the city couldn't budge it, nor could

## Ministry of Information

By Mumbling Minnie

You'd be surprised if you realized. The number of people who recognized—

Themselves, their enemies, their friends— In every item I've written. It lends A subtle air of mystery When the wrong one says "Here's one about ME!" But sometimes the right one realizes. And his (or her) language is full of surprises.

### Personal

I have spent this month's allowance. And every day dawns grayly. I wonder if my father reads This column in the Daily...

She passed the Engineering Bldg. Going lecturewards with Annie. Someone threw a snowball. Which sorely bruised her dignity.

### Roll Out the Barrel-Organ: or What Key was it in?

What unfortunate professor was the victim of his own penny serenade? He was only demonstrating boys, and it isn't very polite to bribe (to try to bribe?) a professor to stop—even if you don't agree with his ideas on Resonance.

There once was a stubborn young med. Who suffered from asthma he said. But now he's okay. "Hypnotism!" you say— "Hypnotise ME? They couldn't!" (he said)

### Personal

I have spent this month's allowance. And every day dawns grayly. I hope my father knows who writes This column in the Daily...

### Candid Conversations.

"Sure, all troubles are soluble in alcohol!" "How did you get the itch?" "Oh I just started from scratch." "He's NOT the perfect lover? Gosh. I'd say he is!" Snickered a pretty co-ed. Re. a question in a quiz.

### S-o-o-o-p.

There are various stories going around concerning a certain Professor XYZ who was unfortunate enough to have his (best) suit stolen while he was undergoing an Army Medical examination.

From One Official Source I gathered that Mrs. XYZ was hastily called to the spot in order to drive her husband (shivering in his scanties) home. A less reliable report adds that the suit was pawned for \$3, which princely sum included his fountain pen.

### CONTRIBUTIONS.

In the gloom their car was parked. "Waste no time," the girl remarked. "Get to cuddling Herbert do. My leave ends at half past two."

"The only thing worth doing," said the Philosopher, "Is acquiring knowledge." "Wouldn't kissing me be worth doing?" asked the debutante. "Ah well," said the philosopher, "As he followed her onto the veranda."

"That is after all a form of knowledge."

I like the co-eds' silly clothes When it shines or when it blows. (Continued on Page Four.)

## Around The Globe

### European News, December 10.

Finns stop three Russian brigades as violent fighting continues on eastern and southern fronts... Britain sells arms to Finns... League of Nations divided on question of expulsion of Russia... King George returns from six-day visit to front... Opposition Leader Attlee and Roman Catholic Cardinal depounce Russian action...

### Canadian News, December 10.

Federal government assures supply of sugar for duration of war... Rules governing civil aircraft made more stringent... Father Joseph A. Buillard, French missionary, flown to hospital at Chesterfield Inlet... French professor criticizes American advocacy of unreserved neutrality...



# McGill Daily

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## Sports

## IN CHARGE OF THIS ISSUE

NEWS... Elie Abel  
SPORTS... S. Kessenman

## REPORTERS

Lerman, Hutcheson, Hampson, Goldman,  
B. Garmaise, Isenman, Barza, Owens,  
Tamarin.

Montreal, Monday, December 11, 1939  
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## Post-War Immigration

Yesterday has gone, today is on its way out, tomorrow remains to be considered. We must remember that tomorrow will be a post-war era fraught with all the trials and tribulations of the aftermath of previous conflicts. Those countries which have in the past shown the greatest foresight in respect to immigration, particularly after a war, have profited accordingly. Why not accept the benefit of our experience in these past years?

An area nearly as large as the continent of Europe; a single country which stretches from ocean to ocean and covers almost one half of North America; a land of practically unlimited natural resources; fertile soil capable of producing food for hundreds of millions; abundant power and electricity; highly geared industrial undertakings able to triple and quadruple their present production at a moment's notice; a transportation system which can carry the country's products to seaports on three coastlines—briefly, the Dominion of Canada.

The cry of excessive population is raised the world over. Millions are cramped into the British Isles, an area about one-fifth that of a single Canadian province. Quebec; hundreds of millions fight for space in congested Europe; individual cities in the United States contain millions of inhabitants and still Canada pursues a closed door policy to "protect" her eleven millions.

It is conceded by all that Canada's role in the peace which must follow the present war will be far greater than it is in the pursuit of the war, far greater than it has been in the past, far greater, probably, than she merits by her accomplishments as a free and equal member of the British Commonwealth during the years gone by. Now is the time to question our ability to assume the great task for which we appear to be destined.

The people of this country are already overburdened with taxes, yet the costs of the war will be tremendous. Would it not be wise to offer a share in the benefits of Canadian citizenship to emigrants from other countries in return for assistance in shouldering these debts?

We have a national railway deficit which amounts to millions per annum because eleven million is not a sufficient population in a country the size of Canada to support two transcontinental railway lines. Why not obtain sufficient inhabitants to make our railways pay for themselves?

We produce a carry-over of millions of bushels of wheat every year which causes endless difficulty in marketing the amount we do. Why not increase our national market and help use up this surplus?

The end of the war will see the return of thousands of trained pilots, mechanics and other air-force men capable of developing commercial aviation to undreamed of heights. How can commercial aviation develop in a country where there are relatively few people to take advantage of its opportunities?

A natural increase of population may

take place in Canada after the war. We may even raise our national census to twelve millions. But there are millions of war refugees in Europe; these are people with capital, with knowledge, with education, with inspiration—people who will make fine loyal Canadians, who will add what they bring in the way of culture and background, of intellect and ambition, to what we give them in the way of tolerance and thoughtfulness, of freedom of thought and expression and so help in developing a greater, more prosperous Canada worthy of the leadership of the Empire which is hers for the asking.

Now is the time to think of the future, now is the time to lay the foundations and open our doors for a program of selective immigration.

## THEATRE

## COLLEGE THEATRE

Few people ever stop to think just what a college theatre does. They haven't the least idea what is involved when ever a campus dramatic society produces a play. That there are actors concerned is of course obvious, but that many more are involved backstage, and a large number involved when the play is just an idea does not occur to them very often. College theatres, because they include a great number of people, and because they represent the campus in a dramatic way, are important organizations. They are part of our college life.

## MCGILL PLAYERS' CLUB

This brings us to the McGill Players' Club. Many people point with pride to dramatic groups of other colleges and talk very loudly and at great length about their productions. Why not look over the Players' Club list of productions since its inception back in 1922. We find among these THE INSECT PLAY, MORN TO MIDNIGHT BEGGER ON HORSEBACK, HENRY IV (Pirandello), and RICHARD OF BORDEAUX. These were not all produced sometime back in the twenties, the last named having been done just last year.

The Club has also done some plays that we needn't mention. Sometimes through no fault of their own, and sometimes because of a lack of good sense regarding productions. For the last few years a combination of these has guided the selecting hand of the Club in regards to their first productions. I held the same opinion when I was a finger of that selecting hand.

## RUSSET MANTLE

This year I am not a member of the Club, but I think that their choice of *RUSSET MANTLE* is a good one, better than for the last few years. Whether my absence was the main reason for this, I don't know. I hope not. The play has humour for those who only want to be amused, and meaning for those who do not wish the funny-bone of a play removed from its backbone. Although the Club has had some hard luck in that some members of the cast had to withdraw half-way through production, they have been working very hard to give the play all the polish it requires.

It should prove an interesting play.

—M. H.

## Movie Reviews

## CINEMA DE PARIS.

## ENTENTE CORDIALE

There is no getting away from the fact, however much we may want to, that *Entente Cordiale* is definitely propaganda. Having admitted this, we can in all fairness say that it is propaganda of a very high order, Marcel L'Herbier, the director, has consistently underplayed emotional values in favour of humour, wit, and a kind of wistful gaiety. *Entente Cordiale* does not pretend to be anything more than a grand spectacle, a panorama of events leading up to the Entente, and a quick glance at its subsequent history. Interwoven with the historical outline is a delicate love story—a story which might easily have been banal, but which, by the sheer sincerity of the acting, is lifted out of the ordinary to become an important part of the plot.

Indeed the acting throughout is of a very high order. Like the English movie-makers, the French believe in securing the best possible talent for even the smallest supporting roles. To mention the individual graces and excellences of the entire cast would take too much space and doubtless lead the reviewer into rhapsodies over the good looks of French men and the charm of French women. Suffice it to say that Gaby Morlay as Queen Victoria and Victor Francen as King Edward VII are outstanding and that the rest of the large cast, from Joe Chamberlain to the young lovers, all performed splendidly.

The settings, costumes and general decor are authentic and attractive. But the picture is not merely "authentic"; it actually breathes the spirit of the Edwardian era, with all its spacious charm, its graciousness and finesse. The picture is based on Andre Maurois' book on Edward VII, and the dialogue, written by Abel Hermant, is concise, witty and urbane. In fact the strength of *Entente Cordiale* is in its suavity. It does not blare; it quietly states or delicately insinuates.

The dialogue is not colloquial and therefore fairly easy to follow, and the diction of the cast is, for the most part, excellent. *Entente Cordiale* is heartily recommended as a brilliant spectacle and tactful propaganda.

—H. L.

## AT THE PALACE.

## THE LION HAS WINGS

Many a dramatic story has been ruined with too much talk, and few have been hurt with too little—a lesson which Director Alexander Korda must have learned well. For in *The Lion Has Wings* we see evidence of a

terse collection of exciting parts united into a sturdy and solid whole, relying entirely on its factual integrity and simplicity for its dramatic content. Perhaps in peace time such a movie would never have been attempted—the directors would have gone on saying that the occasional "shorts" are all the facts that the average man can stomach on his night out. But in war men change, and their minds cannot have a "night out" from the horrors of the newspaper facts, and so we have been privileged to see the British lion not only spread his wings, but also stretch, roar and fight. We can forgive the British Government for being slightly in favor of the British, and can, on the whole, congratulate them on one of the most subtle pieces of propaganda we have seen—subtle not in the fact that it disguises itself, but rather that it can influence and interest at the same time.

The action of the film is half documentary, with a commentator in the "March of Time style," and half seen through a pair of young people in England today. With a rather long prologue of the circumstances leading up to the present war, we finally arrive at the thrilling raid of the Kiel Canal, followed by the dramatic scenes of England, in turn, waiting for her attack from the skies. That the prologue may perhaps lose little to those of us who grasped at every available picture and sentiment leading up to the war is due to the fact that it hardly seems old enough to be new. It is too close to us now—we must wait until we have forgotten in order to recapture the dreadful drama of those moments. But the rest of the film is very new indeed. The reconstruction of the Canal raids is beautifully timed, and the alternation between the listeners at home and the bombers in action is particularly well done. The concluding section deals with the detection of enemy raiders, their bevilment by pursuit planes, anti-aircraft and relentless searchlights, and finally sent home packing. To me this was the most fascinating portion of the film, since it gave a very exciting picture of the room "somewhere in England" where the movements, speeds, altitudes etc., of fighting planes in the air at that time are shown on a huge table map and shoved about with gentle impersonal pushes as new information comes in.

The photography is excellent throughout, as are the comments of the man behind the scenes (who, by the way, has a very nice voice), which have swift humorous darts emanating from them in a refreshingly Punch-like manner. The love interest is minimal (also refreshing), which seemed rather a waste of perfectly good Oberon, but Ralph Richardson, as always, reached a competent unassuming perfection too rarely seen in films of any sort. The real bouquets undoubtedly go to the lion himself, and to the government which allowed and co-operated with the filming of what will undoubtedly be a historic picture.

The Jones family in *"Too Busy to Work"* seem curiously unimportant after a lion with wings, but I suppose that as Jones' go, this is above average—and there is something about Joan Davis that I love, no matter whose family she is in.

As a guide:  
Engineers: By all means—particularly the type type who like to watch snowballs burst on people's heads.

R.V.C.-ites: On the whole, the proportion of love to life is too much in favor of the latter to amuse most of you.

Artisans: Certainly, and a "must see" for all those in current history courses.

C.O.T.C.: Excellent, as an example of how wars really work.

Med.: Sure, if you can find time.

—P. S.

## EACH DAWN I DIE.

## AT THE CAPITOL.

## Cast.

Frank Ross... James Cagney  
Jim Steacie... George Raft  
Joyce... Jane Bryan  
with George Bancroft and Maxie Rosenbloom.

As advertised, this picture is essentially a contest between two of the screen's premiere "gangsters." It is a contest of dramatic ability solely—not of actual enmity between rival gunmen.

The plot is woven rather complexly around a young reporter, Ross, who obtains dangerous information against a gang, for his paper. For his efforts, he is promptly "framed" and sent to penitentiary for a murder which he didn't commit. There, he meets a hard-boiled veteran of crime, Steacie, who takes a fancy to Ross because of the reporter's courage. They form a pact, in virtue of which, each is to help the other escape. Ross helps Steacie to escape illegally and waits for Steacie to get him out legally. Once Steacie is on the "outside," however, he forgets his pledge, and lets Ross literally "rot" in the "pen." How Ross's fiancée

(Continued on Page Four).

## CANTO III.

"How ends the conflict?" listeners ask.

That is a somewhat hopeless task:

—Brief skirmishes upon the stairs—

—Retreats to their respective lairs—

Some say who witnessed close the fun,

"Concede the win a moral one!"

"Tis not so, better it should be;

"Win an immortal victory!"

If the engineers did win

Will it redeem their lives from sin?

Did they, then, quit, the glorious winners?

Nay, 'twas the longing for their dinner!

—They break off 'midst the goriest fights

To sate their worldly appetites!

The Artsmen's flag, undaunted waves

And still the Artsmen's honour saves,

And still resounds the Artsmen's yell

"The engineers can go to h...!"

They had to victory forego

Because of a dire lack of snow,

While plumbers laughed at their condition

Because they'd lots of ammunition!

Is this not true of later life

When all forgot is college strife?

No field of snow, no Artsmen's win!

Is this not true in fields of sin?

The plumbers, steeped in things not nice,

Have much the larger field of (v) ice!

—MULLIGAN.

## D. H. LAWRENCE— MAN AND AUTHOR

By Wallace Gowdoy

One of the most fascinating and tragic figures in modern literature is undoubtedly the novelist, D. H. Lawrence. He was a pioneer in his particular phase of novel writing, in bringing sex into the open, and although he was sincere, he was frequently misunderstood. His life was one of frustration and bitterness and it is this tone that permeates his writings.

He was one author that had real contact with the working class for he was born in 1885 in the coal mine district of Nottingham. His father was a miner but his mother was a person of higher standing who at first loved her husband's gaiety and virility. This love soon palled. Thus she turned to her son for affection and understanding and he developed a mother-complex. In later years it became very difficult for him to adjust himself to other women and he felt that they wanted to absorb him completely. This part of his life is clearly drawn in *"Sons and Lovers"*. Later on he fell in love with the wife of a professor who divorced her husband and became Mrs. Lawrence. She was the sister of the Baron Richelieu and this fact caused Lawrence much unpleasantness during the war when he was looked on with great suspicion. Greater humiliations followed for two of his novels were suppressed for a time after their publication—*"The Rainbow"* and *"Lady Chatterley's Lover"*. After the war Lawrence travelled widely, but never seemed to find the happiness and peace of mind that he sought. His was a tortured soul throughout the forty-five years of his life.

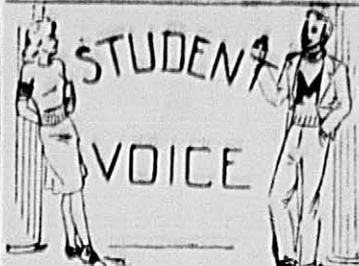
His first published novel was *"The White Peacock"* of 1911, which is an excellent but neglected work of genius. It overflows with the beauty of English country and the circumstances of farm life. Lawrence's mind had not yet set into that grim and hard mold that makes the strength of his later novels at the same time that it gives them their dark and repellent quality. In the technical handling of material Lawrence is like Meredith. They are alike in the lyrical and romantic character of their genius and in their almost complete innocence of technique. In philosophical tone they are worlds apart, for Meredith is as notoriously sound as Lawrence is notoriously morbid.

A great specialty of Lawrence is his creation of a charged, emotional atmosphere. People are always vitally aware of one another by charges generated from their consciousness. The average novel takes love for granted and then treats about it in situations that can involve misunderstandings between the parties concerned, jealousies that arise, the "eternal triangle" and other conflicts that must be smoothed out. The dramatic situation is thought of as a problem to be solved by moral or sentimental arithmetic. With Lawrence, love is conceived of in terms suggesting chemical affinities, the attraction and repulsion of forces not definable in moral, sentimental or social terms. Most often he writes of electrical phenomena between his characters. Also much is made of the struggle of wills as of two opposed forces, not in the dramatic sense of two persons between whom there is a dramatic issue, but simply of two forces wishing to destroy and dominate one another.

Of all his novels *"The Rainbow"* is his most comprehensive textbook on sex psychology. There is a remarkable account of the emotional relationship of mother, father and child through two generations. The dominant subject, as always, is the battle of the sexes where the men strive for perfect fulfillment and the women for absorption. This is treated superbly by Lawrence but tends to become rather monotonous. There is little differentiation between the characters of the heroines in their early years and a certain sameness in their mental processes and awareness. The atmosphere is never light, but always brooding and highly charged.

In *"Sons and Lovers"* Paul Morel is typical of Lawrence's men in his unwillingness to give himself completely to a woman; Miriam is typical of his women in her passion to absorb the man utterly, to leave nothing of him over. Paul cannot give himself unreservedly to Miriam for this is primarily the story of a mother-fixation. Paul's love for Miriam is a desperate attempt to free himself from his excessive attachment to his mother. The tragedy is that he cannot give to Miriam what has already been made over to his mother. This would seem to be autobiography as it closely parallels Lawrence's life in many respects.

Lawrence was the notable example of the reaction against the conventional novel before Joyce. Unless indeed he was simply unaware of the conventional novel or



(Letters to the Editor must be accompanied by the name and address of the sender to show the author's good faith, but anonymity will be respected on request. Letters should be typewritten whenever possible.)

## C.O.T.C. Schedule

To the Editor of the McGill Daily.  
Sir: I would like through the medium of your column to draw the attention of the student body to a situation which has appeared. Due to the changing of nights for parades by the C.O.T.C., those students who are members of the C.O.T.C., and who are also interested in the Political Economy Club cannot attend the meetings of the latter organization. I realize that these meetings were probably arranged to fit in with the first parade schedule issued by the C.O.T.C., and that this Wednesday's meeting cannot be changed, but I hope that future meetings will be changed to Thursday evening.

Respectfully yours,

BERNARD J. FINESTONE,  
Com. '41.

## Elections

To the Editor of the McGill Daily.  
Sir: May I through this column thank all those who nominated me in the recent Red Wing Elections.

Sincerely,

JANET C. WARREN.

## Smoke Rings.

(1)

Bad men want their women  
To be like cigarettes.  
Just so many, all slender and trim,  
In a case,  
Waiting in a row  
To be selected, set aflame, and  
When their flame has died,  
Discarded.

(2)

Most fastidious men  
Prefer women like cigars.  
These men are more exclusive,  
Look better and last longer;  
If the brand is good,  
They aren't given away.

(3)

Good men treat women  
Like pipes  
And become more attached to them  
The older they become.  
When the flame is burnt out,  
They still look after them,  
Knock them gently,  
But lovingly.  
And care for them always—  
No man shares his pipe.

—Gateway.

"Will you marry me?"

"I'm afraid not."

"Aw, come on, be a support."

—Plainsman.

Mother: "Do you know where  
naughty girls go?"  
Daughter: "Yes, everywhere."  
—Silver & Gold.

indifferent to it, and so not capable of reacting against it. He has taken a line of his own, and whether one is a great admirer of his work or not, it must be admitted that he has a genius for natural description, the courage and talent to present a sexual experience not only from the brain but also from the very entrails, and in this way vitalizing old and apparently stale situations.

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## McGILL UNIVERSITY CONTINGENT

(148th BATTALION, C.E.F.)

## C. O. T. C.

CONTINGENT ORDERS PART I, Nos. 179-182

By: Col. A. A. Magee, D.S.O., E.D., A.D.C.-A/Officer Commanding

MONTREAL, FRIDAY, 8th December, 1939

## 179. DUTIES.

Orderly Officer for week commencing 10th December, 1939—  
2/Lieut. J. P. Lunderville. Next for duty—2/Lieut. K. A. Buckland.  
Orderly Sergeants for week commencing 10th December, 1939—  
(Afternoon) Cadet, R. T. James; (Evening) Cadet, I. N. Fleming.  
Next for duty—(Afternoon) Sergt. E. D. Doran; (Evening) A/Sgt. W. D. Dowell. Company Orderly Sergeants will report to Contingent Orderly Sergeant at the Orderly Room 15 minutes before Parade to collect Attendance Cards and Parade States. These must be returned to the Orderly Room immediately after roll-call.

## 180. DEMONSTRATION

AT ST. BRUNO,

9th December.

A composite party consisting of Infantry Wing, Macdonald Company and Machine Gun Troops of Specialist Wing will proceed to Rifle Ranges, Mt. St. Bruno, P.Q., on Saturday, 9th December. Captain O. B. Rexford will command and make all arrangements for division into morning and afternoon parties, parades, transport, rations and range discipline.

## 181. PARADES.

The Contingent will parade as follows: MEDICALS—Wednesday, 13th Dec. at 2000 hrs. in MEDICAL BLDG. INFANTRY WING.  
MONDAY, DEC. 11th AND FRIDAY, DEC. 15th—1715 hrs. No. 1 Coy. Eng. Bldg. Room 17; No. 2 Coy. Eng. Bldg. Room 3; No. 3 Coy. Eng. Bldg. Room 3; No. 4 Coy. Eng. Bldg. Room 37. WEDNESDAY, DEC. 13th—1715 hrs. No. 1 and 2 Coys. McGill Armoury, 2000 hrs. No. 3 and 4 Coys. McGill Armoury. SPECIALIST WING—as detailed below.

## SPECIALIST WING

Coys. 5 and 7 at 1715 hrs. in the following locations:

|                                      | MONDAY<br>11th Dec.                         | TUESDAY<br>12th Dec. | WEDNESDAY<br>13th Dec. | FRIDAY<br>15th Dec.                          |
|--------------------------------------|---|----------------------|------------------------|--|
| Artillery<br>"A" Troop               | Drill Hall,<br>Craig Street<br>at 1730 hrs. |                      | McGill<br>Armoury      | High School<br>Lunch Room<br>& Room 9        |
| "B" Troop                            | High School<br>Lunch Room<br>& Room 9       |                      | McGill<br>Armoury      | Drill Hall,<br>Craig Street<br>at 1730 hrs.  |
| Machine<br>Guns<br>"C" Troop         | Engineering<br>Building,<br>Room 38         |                      | McGill<br>Armoury      | Engineering<br>Building,<br>Room 38          |
| Engineers<br>No. 1 Platin.           | Chemistry<br>Building,<br>Room 304          |                      | McGill<br>Armoury      | Chemistry<br>Building,<br>Room 304           |
| Cavalry<br>(Horse)<br>No. 2 Platin.  | High School<br>Room 3                       |                      | McGill<br>Armoury      | Dke of Yorks<br>Army, Cole<br>des Neiges Rd. |
| Signals<br>No. 3 Platin.             | High School<br>Room 7                       |                      | McGill<br>Armoury      | High School<br>Room 7                        |
| Air Force<br>Pls. 4 & 5              | Chemistry<br>Building,<br>Room 102          |                      | McGill<br>Armoury      | Chemistry<br>Building,<br>Room 102           |
| Artillery<br>Survey<br>No. 1 Platin. | Engineering<br>Building,<br>Room 35         |                      | McGill<br>Armoury      | Engineering<br>Building,<br>Room 35          |

Coys. 5 and 8 at 2000 hrs. in the following locations:

|                                      | MONDAY<br>11th Dec.                | TUESDAY<br>12th Dec.                       | WEDNESDAY<br>13th Dec. | FRIDAY<br>15th Dec.                          |
|--------------------------------------|------------------------------------|--|------------------------|--|
| Artillery<br>"D" & "E"<br>Troops     |                                    | Drill Hall<br>Craig Street<br>at 1615 hrs. | McGill<br>Armoury      | High School<br>Lunch Room<br>& Room 9        |
| Machine<br>Guns<br>"F" Troop         | Engineering<br>Building<br>Room 38 |  | McGill<br>Armoury      | Engineering<br>Building<br>Room 38           |
| Engineers<br>No. 1 Platin.           | Chemistry<br>Building<br>Room 304  |  | McGill<br>Armoury      | Chemistry<br>Building<br>Room 304            |
| Signals<br>No. 2 Platin.             | High School<br>Room 7              |  | McGill<br>Armoury      | High School<br>Room 7                        |
| Cavalry<br>(Horsed)<br>No. 3 Platin. | High School<br>Room 3              |  | McGill<br>Armoury      | Dke of Yorks<br>Armry, Cote<br>des Neiges Rd |
| Cavalry<br>(Mech)<br>No. 3 Platin.   | High School<br>Room 3              |  | McGill<br>Armoury      | High School<br>Room 3                        |
| Air Force<br>No. 4 Platin.           | Chemistry<br>Building<br>Room 102  |  | McGill<br>Armoury      | Chemistry<br>Building<br>Room 102            |



# McGill Mermen Lose to Blueboys

## Varsity Poloists Manage To Eke Out 1-0 Victory

### Win First Title in Seven Years, Break Red Supremacy

In a well-balanced, hard-fought game Varsity Poloists emerged with their first Intercollegiate Title in seven years at the Kingston pool last Saturday afternoon. The Blue Squad qualified to meet the poloists by defeating the Queen's sextet 5-1 the previous evening.

The second quarter of play saw a four-man scramble about ten feet out of the McGill net. With the flying spray blinding the players, Captain Oliver Maboe of the Varsity Squad managed to get the ball away past Findlay. It was one of those lucky, unaccountable breaks that just happen. By the skin of their teeth they managed to make that goal the only and decisive score of the evening.

In the closing minutes of play Mahon headed for the Blue goal with what appeared like the tying point. When only a few feet out he was fouled. Referee Bert Quinn judged that the foul was not deliberate, and only awarded Mahon the ball instead of a penalty shot.

Emphasis throughout the game was on the defense. Both McGill and Varsity defense men stuck to their charges like flies to fly-paper. This resulted in an unusually close game, not more than two or three half-decent shots being taken by either team. The Blue guards broke fast and often; and at times it was all out forwards could do to check them. But all in all McGill was certainly not outplayed. It was anybody's game until the final whistle blew. And no one was more relieved to hear that whistle blow than the Blue boys.

Pete Bourne, swimming centre, started for the Red Team. He managed to get the ball practically every face-off. But the opposing guards had their eyes on him. And at times he found himself bottled up by two and three men without a chance to get the ball away. Fighting alongside Bourne on the attack was Ned Mahon, who despite all his hard fighting did not have a chance to uncork one of his hard shots that usually count.

Hay, Pedvis, and Cameron, playing their first year in Intercollegiate polo, acquitted themselves very well. Time and again they came swimming back at full speed to cover their man, MacGuire and Barzo on the defence caused the Varsity forwards to feel more than a little frustrated.

The present play-off system, marked by sudden-death encounters, has proven unfair and unsatisfactory. Coach Chuck Wayland hopes to have some form of home-and-home playoff system arranged for next year.

A man in the insane asylum sat fishing over a flower bed. A visitor approached, and wishing to be affable remarked: "How many have you caught?" "You're the ninth," was the reply. —Gateway.

## ... WATER POLO ...

by splash

It was a heart-breaking game to lose, but the boys had fought as hard as they could, and were not outplayed or outgassed and it was anybody's game right up to the last whistle.

On the train to Kingston a sweet old lady heard the boys discussing polo and enquired from one of the players, "Oh I say, do you use ponies or horses?" "Neither was the reply, just our opponents."

Scene: A Restaurant at Kingston. Members of the Toronto and McGill squads seated opposite one another with an atmosphere of indifference surrounding them. Coach Wayland wanted his team to look impressive so he exclaimed, "Look tough boys." All the members of the team threw out their chests and were in sore need of them later in the evening.

On arriving at Queens the Redmen separated and each rushed to a telephone to call up their girl friends to bring to the Queens-Toronto game. Later that evening ten McGill polo players sat by themselves and watched the game, their glum looks equalled only by those of the losing Tricolor boys.

A true story: He: I'm a college student. She: What college do you go to? He: (sticking out chest) McGill University. She: Oh you're from Toronto.

Four Varsity players were partially denuded by the hard fighting Queens' men. The Redmen finished the job the next night.

Three co-eds made up the entire audience at the final game. They thought the Toronto boys were handsome, but spent the rest of the evening with the Redmen. It looks as though the losers were the winners in this case.

At the hotel after the game a slightly inebriated gentleman kept asking all those whom he bumped into, "Where was I ten years ago?" Finally one of the Redmen who had started to sway with the gent replied, "You were most likely in the Kingston Penitentiary." "No fair," cried the chap, "somebody must have told you."

Many of the professors are thankful that the team travelled to Kingston. The hotel stationary obtained will be useful in taking notes at their lectures. This thankfulness was not extended to include Pullman and hotel towels and other necessities which were also found in valises and grips.

### PHILOSOPHY.

If "you can't have everything" and "it can't happen here" and "you can't take it with you"—what's the use of trying anymore? —Silver & Gold.

## CAGERS ACTIVE OVER WEEK-END

### Macdonald First Stringers Defeat Physical Eds.

### Montreal High Gym Scene of University League Opening

The third game of the University League Schedule got under way on Saturday at Montreal High when Macdonald College played against M. S. P. E. and R. V. C. The Physical Eds lost their game to Macdonald's first string squad and R. V. C. beat Mac's second team. Although the games were hard-fought, they were both won by a wide margin, the score for Mac 1 being 25-6 and for R. V. C. 26-7. At half time the score was 17-4 in favour of the visiting team. In the second half the Physical Eds, attempted a comeback and played an enthusiastic game, which ended with a score of 25-6 for Mac.

R.V.C. was the undisputed victor against Mac's second team. The first quarter was a close struggle but R.V.C. soon showed that it was to have the best of the fight. Stockdale and Andrews of Mac did not miss the few opportunities which they got of making baskets but the quick R.V.C. team proved itself the best. The first half was not as keen as the second half on the part of R.V.C., the score at half time being 12-4 in favour of R.V.C. In the second half Mac only made one goal, while McGill's numerous baskets completely overcame the opposing team. Margaret Burke's accurate shooting made many baskets for R.V.C. The clever plays made by Estelle Hargreaves under the basket, and her good shooting while heavily guarded greatly helped the R.V.C. cause. Sonia Elkin proved herself to be a straight shot while at great distances from the basket. The score at the end of the second half was 26-7 in favour of R.V.C.

### THIRD YEAR WINNERS IN CLASS TOURNEY

Friday afternoon at 5 p.m. in R.V.C. saw the last of the Interclass games being played. After a very successful season of excellent basketballing and of continual victories, the Juniors managed to trounce the sophomores 30-16 and win the coveted trophy. Each member of the championship squad will be awarded a small "B", for their worthy efforts. First year after losing only one game in the series finished up in second place by defeating M.S.P.E. by the small margin of a basket with a score of 12-10.

In the initial frame of the Third Year vs. Second Year fray there was a continual assault on the Sophomore basket with Mary Nutter and Bea Moreau very successfully keeping the Juniors at bay, while Barbara Johnson managed to net a considerable number of points for the Second Year squad. The main feature of this period was a series of long passes from one end of the floor to the other with Maryellen Rossiter and Posy Power the chief performers in this exhibition. The play was rough and the passing fast and accurate, but the Juniors managed to get the edge with a score of 14-11.

The following are the girls who will be awarded their small "B" for being members of the winning Third Year Squad. Peggy Tyndale, Posy Power, Nancy Nicol, Eva Arendt, Maryellen Rossiter, and Alison Lyster. The positions of the other competing squads were as follows: First Year, second; Second Year, third; M.S.P.E., fourth, and Fourth Year finished in up last place. The line-ups for the other teams were as follows: Second Year, Mary Burke, Elapeth (Continued on Page Four)

## Senior Cagers Defeated By St. Lawrence Larries

### Hosts Feature Accurate Passing and Shooting Attack

By SHAN H. DUNN.

Canton, N.Y., December 9.—Weakened by the loss of two of their key men, the McGill basketball team dropped their game with St. Lawrence University by a score of 57-34. With Neville Wykes and Warren Sandburg out, the Redmen lacked polish on both the attack and the defence and consequently the Larries had little trouble running up an impressive score, especially in the second half.

Probably the most effective man on the court was Captain Dave Kingston who scored fourteen points for his team and held Joe Tolhurst, reputed to be the best shot for the hosts to a mere free shot. However, Jack Flanagan, the other St. Lawrence forward more than made up for his partner's lack of scoring punch by counting 18 times. And right behind these two as far as scoring honors went was Hugh Purdie with twelve to his credit.

### First Half Even

For the first half, it looked as if the Redmen were in the running as the home team were mulling a lot of easy shots and at half time they were only leading by a margin of 26-19. The play in this half was very even, the difference being the ability of the winners to sink their set shots, where the Reds didn't with the exception of Kingston. He scored twelve points in this stanza. However, the Redmen were always six or seven points to the bad, but remembering their second period spurt against Vermont, it looked as if they might pull the game out of the fire.

This was not to be however, and it was the Scarlet and Brown team that put on the spurt. Their tricky passing game started to function, and the tired Redmen couldn't cope with it no matter how hard they tried. The Red team could do nothing right it seemed, and St. Lawrence could do nothing wrong. They sank plenty of shots from close in after bewildering the opposition with their passing game, while the visitors were having a hard time getting organized.

The line-ups:

| McGill    | G. | F.G. | P.F. | P. |
|-----------|----|------|------|----|
| Mislap    | 0  | 0    | 1    | 0  |
| McCulloch | 0  | 0    | 0    | 0  |
| Holdridge | 1  | 0    | 1    | 2  |
| Kallas    | 1  | 0    | 2    | 2  |
| Reilly    | 0  | 0    | 0    | 0  |
| Purdie    | 4  | 4    | 1    | 12 |
| Kingston  | 7  | 0    | 2    | 14 |
| Gianasio  | 1  | 0    | 1    | 2  |
| Drysdale  | 0  | 2    | 0    | 2  |
| Totals    | 14 | 6    | 8    | 34 |

| St. Lawrence | G. | F.G. | P.F. | P. |
|--------------|----|------|------|----|
| Tolhurst     | 0  | 1    | 2    | 1  |
| Flanagan     | 8  | 2    | 1    | 18 |
| Prollier     | 2  | 0    | 0    | 4  |
| Bartlett     | 1  | 1    | 4    | 3  |
| Goodrich     | 4  | 1    | 0    | 9  |
| Stolls       | 5  | 0    | 3    | 10 |
| Ravish       | 2  | 2    | 0    | 6  |
| Sherwood     | 0  | 0    | 0    | 0  |
| Saler        | 2  | 0    | 2    | 4  |
| Thomas       | 1  | 0    | 0    | 2  |
| Totals       | 25 | 7    | 12   | 87 |

Q.O.O.O.H.H.H.  
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## INTRAMURAL

### INTERCLASS HOCKEY SCHEDULE

|                    |   |                    |
|--------------------|---|--------------------|
| Arts and Science 1 | " | Commerce 2         |
| Engineering 3      | " | Medicine 2         |
| Law 1              | " | Commerce 1         |
| Dentistry 3        | " | Engineering 2      |
| Arts and Science 2 | " | Commerce 4         |
| Arts and Science 1 | " | Engineering 2      |
| Arts and Science 3 | " | Commerce 3         |
| Arts and Science 2 | " | Engineering 3      |
| Law 1              | " | Arts and Science 3 |
| Commerce 3         | " | Commerce 1         |
| Commerce 2         | " | Dentistry 3        |
| Commerce 4         | " | Medicine 2         |
| Commerce 3         | " | Law 1              |
| Arts and Science 3 | " | Commerce 1         |
| Arts and Science 1 | " | Dentistry 3        |
| Arts and Science 2 | " | Medicine 2         |
| Engineering 2      | " | Commerce 2         |
| Engineering 3      | " | Commerce 4         |

Managers are advised to cut out these schedules, dates of which will be indicated as soon as ice is available. Law will be entered in the above schedule, so watch for the change of games. The rinks are just in need of a good snowfall so that a foundation may be laid and ice subsequently put on top. Another important fact is that a supply of hockey sticks will be available at all times over at the rinks. These sticks are not new, and have been used. The selling price will be very low so don't buy any new ones until you have looked over this stock.

**BASKETBALL.**  
Tuesday, Dec. 12—5:00 p.m., Girls' Gym, Med. I vs. Arts III.  
Tuesday, Dec. 12—6:00 p.m., Girls' Gym, Com. I vs. Med. V.  
Wednesday, Dec. 13—4:00 p.m., Girls' Gym, Dent. II vs. Arts IV.  
Thursday, Dec. 14—5:00 p.m., Girls' Gym, Arts I vs. Com. I.  
Thursday, Dec. 14—6:00 p.m., Girls' Gym, Eng. I vs. Med. II.  
Friday, Dec. 15—5:00 p.m., Girls' Gym, Arts II vs. Dent. III.

## SPORT NOTICES

### WRESTLING

Practices will be held as usual in the Montreal High Gym on Monday, Wednesday and Friday; all those interested are invited to attend as the final team will not be chosen for some time.

### SWIMMING PRACTICE

Swimming practices will be held every Monday, Wednesday, and Friday from 5:30 to 6:30 p.m. at the Knights of Columbus pool, 1191 Mountain street. All interested are requested to report to the pool at the above-mentioned times. Further information may be obtained from Manager A. R. Jardine at Douglas Hall, Telephone BELair 2885.

### HOCKEY PRACTICES

#### Senior

There will be a senior practice at the Forum today at 5:30 p.m. The following players only will dress: Johnson, Fyle, Brands, Perrin, Dunn, Dickson, Walker, Keeler, Doherty, Macdonald, Owen, Morrison.

There will be a senior practice again on Wednesday at 1:20 p.m.

#### Junior

There will be a practice on Thursday from 12:30-1:30 p.m. There will also be a practice from 5-6 p.m.

### R.V.C. BADMINTON

Starting this week the Badminton Team Class which formerly met on Mondays and Wednesdays at 5 p.m. will meet on Tuesdays and Thursdays at 5 p.m. instead. Those girls who are in the Senior group, which formerly met on Wednesdays will now attend on Thursdays, and the girls in the Junior class, which formerly met on Mondays will now come on Tuesdays. So, girls, please don't come to Badminton at 5 o'clock this afternoon, but do turn out tomorrow.

First Golfer — The traps on this course are very annoying.

## STUDENTS

After the Show, Dine at  
"AUX DELICES" French Restaurant  
All-Parisian Meals: Hors d'Oeuvre & la Parisienne; Sea Foods—Oysters, Burgundy Snails, Oyster Patties; Frog Legs, Chateaubriand Forestiers, Crêpes Suzettes, and All-French Pastry and Delicacies.  
**EVENING SPECIALS**  
1204 ST. CATHERINE ST. WEST AT DRUMMOND

Second Golfer, trying to put — yours?  
Yes, and will you please close — Gateway.

CANADA'S LEADING FORMAL RENTAL HOUSE  
**FULL DRESS, TUXEDOS, MORNING SUITS, CAPES and TOPCOATS**  
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## OVER THE JUMPS

Just as extra training helps the winner over the jumps, so a Savings Account will help you to overcome various unforeseen obstacles.

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TO BE OR NOT TO BE:  
THAT IS THE QUESTION:  
WHETHER 'T' IS NOBLER  
IN THE MIND TO SUFFER  
THE SLINGS AND ARROWS  
OF OUTRAGEOUS FORTUNE,  
OR TO TAKE ARMS AGAINST  
A SEA OF TROUBLES, AND  
BY OPPOSING—END THEM?  
Hamlet—Act III—Sc. I.

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at the "Prom" in  
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**SIMPSON'S**

Full Dress Waistcoat — Trimly cut white pique with self facings. Hand-somely tailored in the very latest style. \$3.50

Tuxedo Shirt — More and more shirts of this type are being seen every year. Collar style. \$3.50

Dress Shirt—made specially for Simpson's. Pique or plain. \$5

Full Dress Suit—Latest style. Two pieces (vest extra). \$35  
Tuxedo—Single or double-breasted. Two pieces. \$29.50

Links and Shirt Studs for formal wear. Platinum inlay rim. Exceptionally smart. Set. \$17.50

Brooch, by Curcio—made of glossy black silk web material. Excellent quality. Every pair with plenty of "give." 1.50

"Nu-Luk" Studs and Links. Important! "Incidentals" in your tux ensemble. Set. \$5

Boutonnieres—The finishing touch to your costume. .50

*Simpson's*



MOVIE REVIEWS

(Continued from Page Two)

tongue-lashes Steacie into feeling like a "tin-horn gangster" who has broken a pledge of brotherhood, etc., and how Steacie in the face of tear gas and machine-guns finally drags a confession from the man who framed Ross is Warner Bros.'—not ours.

Cagney is definitely the star of the picture, and to do him justice, he plays his role very well. In fact, one is reminded of a certain cosmetic advertisement where Claudette Colbert goes "from Smiles to Tears in thirty seconds", ... Cagney does in ten and quite convincingly.

Outside of Cagney's acting which is just super-Cagney, there isn't much to be said for the picture. Almost the entire story is told behind those grim, grey walls which have become the "standing stock" for prison pictures. The plot is a little unique, although rather confusing. If you enjoy receiving a moral lesson on the ills of penal institutions and take a short course in "con conversation", this is your opportunity.

J. H. M.

AT THE ORPHEUM

HOUSEKEEPER'S DAUGHTER  
If you like the Hedy Lamarr type of woman, by all means meet the Housekeeper's Daughter. You will not find much story value, nor will you find exceptional acting, but you will find Joan Bennett in a black wig looking very alluring, saying little, acting less, but definitely looking the part.

The plot is very complicated—comprising many incidents which don't seem to find a solution within the limits of the picture. Hilda, the Housekeeper's daughter, finds she holds great fascination for men. After being mixed up with some gangsters, she falls in love with Robert Randall, played by newcomer John Hubbard, in whose home her mother works. Randall is a reporter on a newspaper, and the entire movie centres around the adventures he encounters while trying to find the murderer of a showgirl, Adolph Menjou, as the ace reporter, turns in some good acting and Donald Meek as the editor is his usual self.

The Housekeeper's Daughter is entertaining, and will appeal to those who like to relax at the movies.

"The Man Who Dared" carries a good deal of weight with it. The theme is one that is being played up in movies today—make America safe for Americanism, and no other "ism." Charles Greepman, as the old Civil War veteran with high ideals of liberty and democracy, contributes some fine acting which makes this a little above the usual Grade B picture. H. B.

AT LOEW'S

RULERS OF THE SEAS

Characters Players  
David Gillespie, Douglas Fairbanks, Jr. Mary Shaw, Mary Lockwood, John Shaw, Will Fyffe, Captain Oliver, George Bancroft, Malcolm Grant, Montague Love.  
To cross the Atlantic in a steamer may be a mere detail to most modern travellers, but back in the 1800's it was a different story. In fact it had never been done. RULERS OF THE SEAS, Frank Lloyd's latest seafaring epic, depicts the heroic struggles which two Scottish pioneers of steam navigation had to suffer before a scoffing, incredulous, bullying group of London and Greenock ship owners could be convinced that steam engines were the next inevitable step forward, that they could and would supplant the old beloved sailing ships.

Douglas Fairbanks, Jr. in the role of David Gillespie, first mate of the "Falcon," finds that he can no longer serve under his captain (George Bancroft), who sacrifices his men's lives in the interests of record runs across the Atlantic. While wandering about the ship-building town of Greenock on the Clyde, Gillespie is befriended by John Shaw (Will Fyffe), a mechanical genius whose passion for modelling workable steam engines takes back to the time of a meeting with James Watt.

Gillespie lives with Shaw and his daughter Mary (Margaret Lockwood), furnishing the technical knowledge necessary for the older man's inspiration. Night and day they labor over the model to the exclusion of food, sleep, job—and Mary. The latter forces the issue and there is nothing for David to do but leave. Instead of taking to the sea again, he goes to London, and when almost dead from exhaustion, and disappointment, finally interests the head of a navigation company in his engineering plans. The climax comes when the stern-wheeler "Dog Star," with Gillespie, Shaw and Mary aboard fight out the gruelling race to New York, with the "Falcon," and Gillespie's former captain as rivals.

The plot, while slow-moving in spots, with an unconvincing close-up of a factory fire, and a Clyde

dialect which requires a trifle more authentication, is well done. It deserves the attention not only of those interested in ships and seas and the women left behind, but also of those who can see in this dramatic version the age-old affliction of pain and persecution on those few men of vision who, at all periods in history, have had to struggle against an indifferent public and the active hostility of those in power.

RIDE COWBOY RIDE is a Texas musicale whose rugged setting, in technicolor, does not save it from being ludicrous at times. Though the cowboys "trailed" their cattle at just about twice the speed it is done in real life, the Mexican bandit scenes are purposely overdone with such good effect that the audience is forced to applaud frequently. A Popeye comedy and Finnish news make the whole entertainment quite worthwhile.

B. W.

AT THE PRINCESS

"20,000 MEN A YEAR"  
Characters Players  
Brad Reynolds, Randolph Scott, Jim Howell, Preston Foster, Ann Rogers, Margaret Lindsay, Tommy Howell, Robert Shaw, Joan Marshall, Mary Healy.

Suggested by the plans of the United States government to develop civilian flying, 20,000 MEN A YEAR uses the idea of training college students for the air as a background for the story of the adventures of a one-time airline pilot. To interest civilians, and especially college students, in flying the United States government sets up flying schools in certain of the universities throughout the country. Since the idea of training civilians to fly on a large scale is comparatively new, there is no opportunity to stress the traditions of the flying schools, and the movie concerns itself with telling the story in a straightforward and at times uninteresting fashion.

The training school does not appear until half the movie is over. The first part tells the story of Brad Reynolds, one-time crack pilot, who cannot get a job as a pilot because of age restrictions put up by the airline companies. He starts a flying school in a small college town. This venture is unsuccessful, and just as the bank is about to take it over news comes through that the government has selected the university in this town as one of those to have a training school attached to it, and that Reynolds has been appointed as flying instructor. From this point on the picture deals with the flying school and leads up more or less directly to the climax which has one of the students hanging over the Grand Canyon, his parachute caught in a tree. This and the attempt on another youngster to land with part of the landing gear missing provide thrills that supply reason enough for getting interested in civilian flying.

Randolph Scott is very convincing in the role of a hard-boiled airline pilot who has been a joy-ride before his knocking knees. The picture gives him plenty of time to show his talents—there are a few scenes in which he does not take a major part. Margaret Lindsay helps things along in a small way, providing a minor love interest. Preston Foster is almost unopposed in a small part unworthy of his talents. 20,000 MEN A YEAR is definitely a B-movie.

The added attraction is LITTLE ACCIDENT, an amusing bit in which Baby Buddy Gurney and crew, aided and abetted by Hugh Herbert and Florence Rice.

H. O.

Ministry of Information

By Mumbling Minnie

(Continued from Page One)

Calves are bare from March to June.

Dressed in socks and saddle shoes.

I like the coats that stop at knees. Small protection from a breeze. Counting chills that cause a cold. But awful pleasant to behold.

PAT.

They poured acid down the villain's throat.

And acid on his face. But he neutralized it to a salt. The villain was so base.

He slept beneath the moon. He basked beneath the sun. He lived a life of going-to-do. And died without it done.

By PUB.

THIRD YEAR WINNER IN CLASS TOURNEY

(Continued from Page Three)

Russell, Jean Norris, Mary Nutter, Barbara Johnson, Bea Morrau, M.S.P.E. Joy Teller, Buny Amory, Mary Cameron, Alicia Langley, Norine Church,

and Rosamund Staples. First Year, Hilda Richman, Estelle Hargreaves, Eileen Johnston, Marjorie Howard, Jane Elliott, and Joan Anderson and Marg Hazen.

RED CROSS

Please phone Kitty Haverfield before coming to collect more wool from the Red Cross Room. NO WOOL WILL BE GIVEN OUT BETWEEN DECEMBER 17 AND JANUARY 4.

NOTICES

Notices must be in by 7 p.m. They will not be accepted over the telephone. "For Sale" and "Wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Found

A fountain pen on McGill College Ave. Thursday noon. Owner may obtain by inquiring at switchboard of Strathcona Hall. (7)

Appointments, Graduate Fellowships, Scholarships, etc.

Particulars are filed in the Registrar's Office. Students who are interested should consult Miss Whiteley for details.

Rhodes Scholarships closing date 30th Dec.

Civil Service appointments. Graduate fellowships—University of Pennsylvania 1st March; St. Louis University, 1st March; Tulane University 1st March.

T. H. MATTHEWS, Registrar.

Rhodes Scholarships

Applications for Rhodes Scholarships for 1940 must be submitted to the Secretary of the Provincial Selection Committee by the 30th December. Awards will be made under the special regulations published on the 4th December. There are two scholarships a year for Quebec and Ontario and one a year for each of the other provinces except Prince Edward Island.

The Scholarship is tenable at Oxford for two years and will be extended to a third year if the arrangement is satisfactory to the Rhodes Trustees. To be eligible a candidate must be a British subject, a resident of Canada for at least five years, unmarried, between the ages of nineteen and twenty-five and preferably under twenty-three years on October 1st 1940. A candidate must also have completed two years at a Canadian University.

Applications forms, memoranda, and all further information may be obtained from Mr. H. G. Laffleur, Secretary of the Quebec Selection Committee, 307 Place d'Armes, or from the Registrar's Office.

Scarlet Key Society

Correction—The Scarlet Key Society picture of the retiring members will be taken on Tuesday, December 12th, at 5:30 p.m. in the McGill Union. All men are asked to wear white trousers as usual. This notice does not apply to the newly elected members and cancels the previous notices in the McGill Daily.

The production was better than the direction throughout the play.

H.L. and K.H.

Strayed

Lost, strayed or stolen—a new copy of Tait's Elements of the Mathematical Theory of Interest. The loser would like to pass his exam, an impossibility without the book. Please return to Bill Gentileman. (W)

Chess

There will be a meeting of the Chess Club in the Union Reading Room, today at 4:50. (Z)

Ping Pong

Leon Wigdon and Milton Fry must complete their first round match by 6 p.m. today or default. (Z)

IDEA EXCHANGE FOUND NEEDED

(Continued from Page One)

codes as well as social structure among the things adopted by other people from the Jews. On the other hand, Rabbi Bender continued, the Jews had taken much of their grammatical structure from the Arabic and Greek languages. He pointed out that many of the great authorities on Hebrew grammar had been non-Jews.

Many words in common usage at the present time, the speaker declared, had been taken from the Hebrew language. The presence of words from other languages in modern Hebrew was also cited. A singing and refreshments concluded the meeting.

"Blubber" lipped the baby whale as he watched them haul his brother from the sea.—S. and G.

PLAYERS' CLUB

There will be a complete dress rehearsal of "Russet Mantle" in Moyse Hall tonight at 7:00 p.m. All production heads and their assistants must attend. Stage crew must be on hand at 6:15 p.m.; running shoes must be worn. It is vitally important for everyone to be on time in order to allow complete rehearsal of the play.

BOX OFFICE

10-11—B. Tyndale  
11-12—A. McLeod  
12-1—P. Charlton  
1-2—E. Munroe  
2-3—M. Gaunt  
3-4—L. Kneeland  
4-5—P. Charlton

HOW MAZIE TAMED ZEKE OR YOU CAN KEEP A GOOD MAN DOWN

Things were shore bound to happen in Pottsville, Zeke and Mazie had patched up their quarrelling long enough to get hitched. But what wuz Zeke afraid of wuz that with the two of them in the same house hell would pop sure.

Zeke was the biggest and reddest haired man in Pottsville. There warent a man in ten counties that could whip Zeke and plenty of them tried until they found it was useless. They allus ran whenever they would see Zeke mad. You cud tell he was mad becuz his ears got red and he began muttering to himself all sorts of crazy things. Then Zeke would throw things if he couldn't reach the nearest fellow with his ham like fists.

But Mazie was a hoss of a different color, or a gal ruther. She was a mite of a woman but afeared of no man or beast, includin' Zeke. An' becuz they wuz two of a kind they wuz allus fightin'. She usually got the best of it becuz she could throw things straighter than Zeke. He sometimes got back at her becuz he could throw further than she. She aired him once, though, when he stood off on the hill and threw bricks at her. She got her Pa's shotgun and aired his britches. He didn't come back for a week after that but when he did he tore the side of her house down.

And So They Married.

But Zeke and Mazie got hitched and that's the funny part of the story. The whole town wuz wonderin' about the outcome. Some of the sports wuz bettin' on it. Most of them stood up for Zeke. The sopremecy of man over woman they said.

The couple got hitched on that sunny afternoon in June. They wuz a purty pair even though we knew they wuz the frightenest man and woman you ever seed.

The fun began at Zeke's house on Pine Ridge that evening. When Mazie was cockin' their weddin' meal, Zeke didn't like turnips and told Mazie he wouldn't eat 'em. Mazie told Zeke hed eat 'em or else. When Zeke threw the turnips on the floor Mazie hit him with a kettle. Then they started throwin' things. Zeke tried to catch her but she reached for the shotgun and threatened to put more holes in him than a sieve. That caused a truce for Zeke knew she would pepper him.

It went on like this for two weeks. We wuz all curious to find out who would be the best. It came down to a vital issue in Pottsville of whether the man or the woman should be the boss. Ole Ab Sanson, who beat his wife up every time he drank red eye, was willin' to bet his whole turnip patch on Zeke. Most of the fellers thought that Mazie would win, for in their own homes the gals had the upper hand.

The Challenge.

But the hull issue was decided one evening at the Pottsville Community barn dance. Zeke, as he usually did at those log shakin' affairs, got plastered on Parson Jones private stock of red eye. And, as usual, he challenged any man to a fight. In fact, he offered five bucks to any of the boys about what would floor him.

When he yelled out this about twelve o'clock we knew no one would take Zeke up. They hadn't since young Abner Brown got took to the hospital with three smashed ribs and a busted nose after Zeke teased him with a right.

But we wuz wrong. Along about the second time Zeke hollered for any one to take him over a tall, bearded stranger stepped up to Zeke an' asked him if he wuz lookin' for a fight. Zeke roared out a happy assent for he loved to fight more'n anything else he did, includin' eatin'.

gloves and rests every so often.

Then Mazie busts in the room and lets out a holler when she sees her husband fightin'. When Zeke turns to look at her the stranger hits him a right pert crack and Zeke falls to the floor. He don't get up right away and we think that it wuz mighty unfair for the stranger to hit Zeke when he wuzn't lookin'.

When Mazie sees Zeke on the floor she sets into the stranger and I never heard the like of the sounds that the two of them made. She was crawling all over the stranger, hittin' him with everything but the hard cider keg and I think that she reached for it once but on account it was just about empty it wouldn't be heavy enough to make a good crack.

The Retreat.

The stranger thinks mebbe a wild cat got into the room by now. He starts backin' away from Mazie, tryin' to shield hisself from her but he don't quite succeed.

Then he lets out a screech and bolts for the door with Mazie followin' him like a hurricane. Last time I seem them that night wuz on Pine Ridge, Mazie running after the stranger with a club. They say she chased him outa the country. Any way he ain't never come back.

But Zeke knew he wuz not the man in his family anymore. When Mazie took the stranger apart he saw that she could do the same thing with him.

Zeke knew now that Mazie really loved him, though. Yessir, he told us, it's a great thing to have a wife that can really pertect ya. In fact, he got real prideful of her.

The wild man of Pottsville was tamed. And all the wimmin folks has got the spirit of Mazie now. All the men has now gotten henpecked. In fact, it's got so bad that we formed a club of henpecked husbands and elected Zeke president.

—Daily Athenaeum

COLLEGE MEN ARE DRESSING WITH "RHYME AND REASON"

College clothing fads have had their day—and a brilliantly colored day it was, too—but now the average college man is dressing with "rhyme and reason."

On campuses where color once ran riot, where undergraduates paid little or no attention to clashes in their garb, the practice is now to avoid extremes. While a more subdued ensemble is the order, the college student hasn't abandoned his flair for color. Quite the opposite. Instead of "going overboard" with yellow trousers and crimson coats and other manifestations of the enticement of color, the well-dressed undergrad is satisfying his craving for brighter, gayer hues in his ties, hosiery and accessories.

Solid colors and striped patterns in shirts are the favorites for this fall with checks entirely out. Of the striped motif, wide-spaced stripes are in predominance, followed by the band stripe, which, as you know, is comparable to the small cluster stripe. Green and tan are gaining prominence on the campus and at present are giving the ever-popular blue a run for its money. In many instances college men are selecting grey or sand color for their shirts. These colors, being natural, blend nicely with sharp stripes.

New Colors in Ties.

Ties—particularly the new woolen ones—are in constant demand in the recently developed color schemes especially designed to harmonize with the majority of fall and winter suitings. Fabrics such as worsted and mohair, homespun woolsens, and wool and silk combinations are the most up-to-the-minute creations in neckwear, and in their Paisley and regimental stripe designs, are unusually smart when matched with equally colorful hosiery to lend a complementary jaunty and gaily to the entire ensemble.

Two major developments in hose, incidentally, are noted this fall. One is the corded effect in some hosiery, which, on heather ground, is ideal for wear with the new covert suits. The other, perhaps more interesting, is the growing use of the elastic-top sock. Primarily intended for summer, the elastic-topper is popular for fall and winter. It is speeding the death of the socks-dangling-over-the-shoes fad, which already has been showing evidence of expiring.

Hat "Trimmin'."

In hats this fall it's the "trimmin'" which catch your eye. The wide brims and low, rakish crowns remain practically the same in most headgear, but interesting strides have been made in textures and bands. Sleek velvet felts and novel sponge felts are among the more commanding examples, although suede and chamois effects, made available through experimentation with other felts, are gaining their share of attention. Motion picture stars, vacationing and being photographed in New York, are showing a preference for the velvet hat. Woolen bands, in varying colors and designs, are adding zip and snap to the newer hats. Leather and cord bands, too, are in demand. You'd think men would be fairly content to select a goodlooking,

comfortable style for their evening wear and then let it alone. Yet each season brings minor revisions in color or cut.

This year the changes are happily not so noticeable but they're none the less important. Outstanding is the swing back to satin facing on the lapels, with ribbed silk styles relegated to second choice. It was only a short time ago, you remember, that the satin-faced lapel was strictly n. g.

Formal Wear.

Virtually everyone now accepts the turn-down collar with dinner jackets, and the double-breasted coat is still far and away the leader. On the other hand, many men incline toward the single-breasted jacket with white waistcoat and wing collar as a variant. The tailcoat is virtually the same as last year with the exception of the opening, which has a slightly more rounded shape—getting away from the "straight and narrow" idea. With the tailcoat, stiff-bosom pique shirts are correct with pearl studs, while either pearl or onyx is acceptable for the dinner jacket. Midnight blue is the top favorite for both tailcoat and dinner jacket. It's a shade which holds its color excellently, avoiding that greenish hue into which black is so apt to fall after a period of extensive service—along about the senior year.

—Montana Kaimin.

MEN THAT COLLEGE GIRLS WON'T MARRY REVEALED IN COEDS' INFORMAL 'GABFEST'

Morgantown, Va.—"You gotta be a football hero to get along with a beautiful girl," So stated a writer of a popular song some time ago. But obviously this writer did not know his coeds.

The day of the football hero went out with long skirts and the Big Apple. Nowadays it is not brawn that counts; neither is it entirely brains that wins Sorority Sal. It is a combination, an elusive combination of both. Who is it that fires the love-light in the eyes of the college women, model 1939? If you really want to know, then ride the magic carpet into the midst of a coed "gabfest" or maybe you call it just plain bull-session.

"No mamma's boy for me," declared self-complacent Margaret. "Give me someone who can do his own thinking."

"Well, personally, my pet hate is the fellow who is so conceited that he thinks every girl should swoon before his Adonis-like glances," confessed pretty little Lucille. Frivolous Frances leaning on her elbow, remarked:

"These good-time Charlies with a drinking capacity of no more than three drinks, but who just couldn't consider an evening complete with at least a quart, are the boys who bite the chain on my dog house."

"Responsibility," mused Sombra Sue, "is the virtue I want in the man I marry. Irresponsible men don't have an ounce of backbone."

"Well, the wonderful creature whom I want to marry must be educated—not necessarily a college education, but I do want him to have some degree of culture," averred Doris Dignity.

"A sense of humor," twittered Jolly Jane, "is in my opinion what I expect in the future Mr."

And so on into the night, the "gabfest" continues. But since you have had a reserved seat on the magic carpet and listened to an honest-to-goodness exchange of opinions which might have been uttered by any group of girls, what do you think of Miss College—1939? Is she looking for the forgotten link?—Athenaeum.

COEDS LEARN HOW TO NECK AT WASHINGTON

Washington—"Necking is an excessive display of affection marked by a certain display of promiscuity," So declared University of Washington women students at a meeting held here yesterday.

Eager-to-learn froth pulchritude bent forward in their seats to hear what experienced seniors-of-the-world were willing to reveal about "necking as an intellectual expression and necking as an indoor sport."

Males Are Warned

Beware all male visitors to Washington University! If a co-ed snuggle-pup licks your chin the first date out, she is not playing the game according to Washington coed rules. She is necking for sport ... an affectionate athlete.

When an intellectual puckers against your cheeks, it's because of intelligent decision to be lovey-dovey. She is definitely not mugging for the sport of it. Her hacking is based upon sincere flip-flops of the solar plexus, and if she isn't taken up on her scientific moon-mushing she might have a mental crack-up.

Anyway, say Washington co-eds, necking in the proper spirit is O.K. That's the women's ideal! —Western Gazette.

REVUE

There will be a chorus rehearsal this afternoon as usual at five o'clock in the Union Ballroom. Everybody please turn out. Eliminations start immediately after the Christmas Holidays.

And should you know of any recently deceased atheist in need of an epitaph, we offer: "Here lies an atheist. All dressed up and no place to go." —Fordnam Ram.

BE SURE TO ASK FOR Gurd's "Dry"! At The Union! At The Stadium! And Everywhere! Gurd's Beverages have been "University" favorites for over 70 years

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